# Project Discussion (and classification example)

CS 485, Fall 2023
Applications of Natural Language Processing <a href="https://people.cs.umass.edu/~brenocon/cs485">https://people.cs.umass.edu/~brenocon/cs485</a> f23/

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[Slides by Laure Thompson]

# Literary Pattern Recognition: Modernism between Close Reading and Machine Learning

Core Question:

What defines the English haiku in the modern period?

# Is this an English haiku?

Three spirits came to me
And dew me apart
To where the olive boughs
Lay stripped upon the ground;
Pale carnage beneath bright mist.

# Is this an English haiku?

Three spirits came to me
And dew me apart
To where the olive boughs
Lay stripped upon the ground;
Pale carnage beneath bright mist.

- · It's short
- · It foregrounds a series of images rather than depict a narrative
- · Images are drawn from nature

## The English haiku as statistical pattern

"This is not [...] to reinforce the initial distinction we have made, but to **test its boundaries** and **determine what textual patterns are unique** to each group of texts."

### Dataset

#### Haiku – 400 poems

- · A translation from a seminal text
- · Self identified as a haiku i.e., "haiku" in title
- · Identified explicitly as influence by Japanese short verse forms
- · 2 categories: translation, adaptation

### Non - Haiku – 1900+ poems

- · Short poems from magazines during the later phases of the haiku's reception e.g., *Poetry Magazine*, *Harper's Magazine*, *Lyric West*
- · Short: <300 characters

### Features

#### Poem as Raw Text

So cold I cannot sleep; and as I cannot sleep, I'm colder still.

Author Unknown; A 1902 translation by Basil Hall Chamberlain

Poem as a tokenized "bag-of-words"

['so', 'cold', 'i', 'can', 'not', 'sleep', 'and', 'as', 'i', 'can', 'not', 'sleep', 'i'm', 'colder', 'still']

Poem as "bag-of-words" without stopwords (i.e., function words)

['so', 'cold', 'sleep', 'colder', 'still']

Poem as labeled feature set (note that word-order is irrelevant)

[{'cold': True, 'colder': True, 'less\_than\_20\_syl': True, 'sleep': True, 'still': True, 'so': True}, 'haiku']

FIGURE 4. Machine interpretable representations of a single haiku text. Note in the final representation that each feature is assigned a value of "True," indicating its presence in the original text. "Haiku" is the label assigned to the feature vector.

# Feature Analysis

```
not-ha : haiku =
                                      5.7:1.0
sky = True
shall = True
                  not-ha : haiku =
                                      5.0:1.0
                  not-ha : haiku =
                                      5.0:1.0
sea = True
                  not-ha : haiku =
                                      4.3:1.0
man = True
                  not-ha : haiku =
last = True
                                      3.7 : 1.0
                  haiku : not-ha =
                                      3.7 : 1.0
snow = True
                  not-ha : haiku =
                                      3.7:1.0
earth = True
                  not-ha : haiku =
                                      3.7:1.0
blue = True
                  not-ha : haiku =
                                      3.7:1.0
pass = True
voice = True
                  haiku : not-ha =
                                      3.7:1.0
white = True
                  not-ha : haiku =
                                      3.0:1.0
                  haiku : not-ha =
house = True
                                      3.0:1.0
```

### **Initial Results**

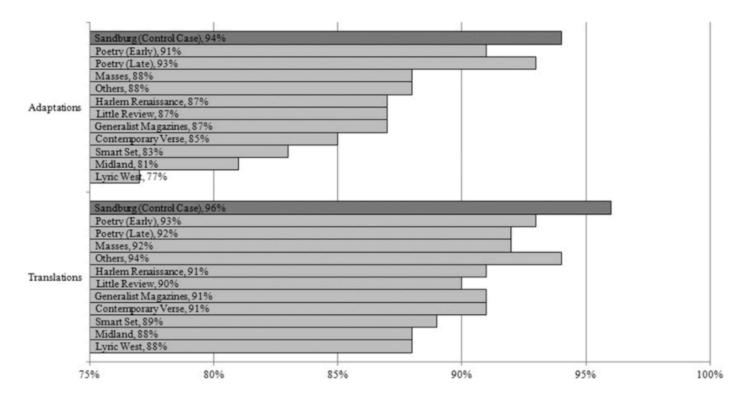


FIGURE 6. Average accuracy scores for one hundred classification tests. The top portion gives the scores for adapted haiku classified against the various short-poem corpora. The bottom portion gives the scores for the translated haiku.

### On Errors

"Rather than correct for the error, what if we consider how it **troubles** the initial categorical distinction built into the procedure? Or better yet, try to generate similar errors so as to blur the distinction?"

"What the machine learning literature treats as misclassifications, then, we treat as **opportunities for interpretation**."

# Misclassified Poems: Haiku in Waiting

Rain rings break on the pool And white rain drips from the reeds Which shake and murmur and bend; The wind - tossed wistaria falls.

The read- beaked water fowl Cower beneath the lily leaves; And a grey bee, stunned by the storm, Clings to my sleeve.

### Misclassified Poems: Machine Haiku

When she turns her head sidewise;

The line of her chin and throat

Running down her shoulder

Is as graceful as the undulating motion of the neck of a peacock

Is as smooth as the petals of a Marechel Niel rose.

And her voice

Sounds like a man

Cleaning the rust out of a boiler.

### Misclassified Poems: In Between

Out of the granite rock I've wrested life; Fending the storm I've strengthened root and limb, Crouching, I hold the plunging chasm's rim, As I have braved a thousand years of strife.

# Final Projects

https://people.cs.umass.edu/~brenocon/cs485\_f23/project.html

# Project Overview

Investigate, analyze, and come to research findings about new methods, or insights on previously existing methods.

In groups of 2 - 4, you will either *build* a natural language processing system or *apply* them to some task.

Your project must: (1) use or develop a dataset, and

(2) report empirical results/analyses with this dataset

# **Project Components**

**Proposal:** A 2 page document outlining the problem, your approach, possible dataset(s) and/or software systems to use.

**Progress Report:** A 4 - 8 page document that describes your preliminary work and results

**Presentation:** An opportunity to present your near- complete project to the class.

**Final Report:** An 8 - 12 page document that describes your project and final results.

### Where to start

- · What *core question(s)* are you trying to answer?
- · How will you operationalize this question?
- · What work are you building off of? What has been done before?
- · What experiments will you run?
- · How will you measure the success of these experiments? e.g., held out accuracy, error analysis, manual evaluation, etc.

### Where to look for related work?

#### NLP research papers:

- · The ACL Anthology is a good place to start
- · Some Resources:
  - · On how to read research papers
  - · On navigating the NLP research space

#### How to search for papers

- · Search keywords in the ACL anthology, Google Scholar, Semantic Scholar
- · Look at the papers that a paper references and those that cite it
- · Examine other papers by a given author and their lab

### Where to look for related work?

A standard web search can also be useful for finding...

- · Research blog posts
- · Datasets
- · Related codebases
- · Recorded Talks
- · ...and more!

# Choice of emphasis

- · Implementing and developing algorithms and features
- · Defining a new linguistic / text analysis task, and tackling it with off the- shelf NLP software
- · Collect and explore a new textual dataset to address research hypotheses about it

# A large variety of tasks

#### **Detection Tasks**

#### **Classification Tasks**

#### **Prediction Tasks**

· Predict external information from text (e.g. movie revenue, post popularity, stock volatility, etc.)

### **Structured Linguistic Prediction**

- · Relation, event extraction
- · Narrative chain extraction
- · Parsing

#### **Text Generation Tasks**

- · Machine Translation
- · Summarization & Normalization
- · Poetry / Lyric generation

### **End - to - End Systems**

- · Question Answering
- · Conversational dialogue systems

### Visualization & Exploration

- · Temporal analysis of events
- · Topic modeling & clustering

### For more dataset and task ideas

- · See resources from Tues 10/3
- · Shared task websites
  - · SemEval: Series of semantic evaluation tasks.
    - · SemEval 2023 tasks, <u>2022</u>, <u>2021</u>, etc. There may be access to data!
  - · CoNLL shared tasks

## Some projects from recent years

#### **Text Classification**

- · Song genre classification using lyrics
- · Comparing models for multi labeled classification of book genres
- · Distinguishing between 19 th and 20 th century literature
- · Predicting political slant in news comments
- · Classification of political views on Reddit
- · Classifying BBC news articles into their section/category types
- · Language classification

# Some projects from recent years

#### **Detection Tasks**

- · Paraphrase detection
- · Toxicity level detection in social media posts

#### **Prediction Tasks**

- · Estimating stock volatility from news articles
- · r/ AmITheAsshole verdict prediction
- · Predicting tweet popularity

#### **Text Generation Tasks**

· Text summarization for lectures

### **End - to - End Systems**

- · FAQ answering
- · Medical diagnosis chatbot

### Visualization & Exploration

- · Sentiment analysis of songs throughout time
- · Sentiment analysis of r/ wallstreetbets

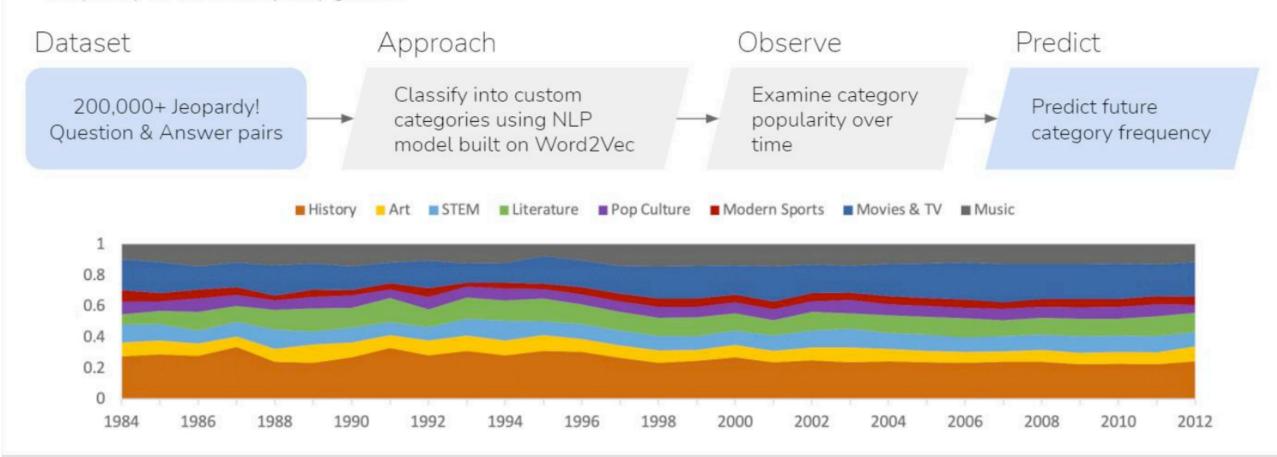


# Category Analysis



Evan Risas & Alisa Kotliarova

Task: Analyze each question-answer pair to determine which broad category it most closely fits, then predict category frequency for future Jeopardy games.



# Brainstorming Session

News article: classify harmful info / misinfo / propaganda User interface???

Classify/extract values from a business's "About" page

Predict popularity of fan fiction

Sentiment over time - social media, real-world events

Translations to emojis / twitch emotes

AITA prediction

Al Text classification

text generation

What characteristics of movies make them successful? By genre, etc.

### [notes from lecture]