ORDER OF MEETING

Sunday, July 9, 2017

10:00 am

— WHO KNOWS WHERE THE TIME GOES? —

* Please stand, as you are able.

WELCOME AND ANNOUNCEMENTS  Patti Benson

PRELUDE  Time After Time  Styne/Kahn
         Karl Drumm, piano

OPENING WORDS  #502  David Mix Barrington

*KINDLING THE CHALICE  Patti Benson

We light our chalice as a beacon of hope
A sign of our quest for truth and meaning
We light our chalice as a beacon of love
In celebration of the life we share together

* HYMN  Old Hundredth

From all that dwell below the skies
De todos bajo el gran sol
Let songs of hope and faith arise
Surja esperanza, fe, amor
Let peace, goodwill on earth be sung
Verdad, y belleza cantando,
Through every land, by every tongue
De cada tierra, cada voz.

STORY FOR ALL AGES  From The Phantom Tollbooth, by Norton Juster

*HYMN  Now is the Time Approaching  #144

COMMUNITY GREETING

OFFERING  Time After Time  Lauper/Hyman
         DAMB, vocal; Leah Ewing, guitar

MEDITATION  “The Paradox of Time”, by Henry Austin Dobson  George Kriebel

INTERLUDE  I Have Ere This Time  Whythorne
         Members of the USNF choir

READING  From The Autobiography of Benjamin Franklin

INTERLUDE  (Sittin’ On) The Dock of the Bay  Redding/Cropper
         Elaine Aepthorp, guitar/vocal

READING  From The Wealth of Nations, by Adam Smith
INTERLUDE Who Knows Where the Time Goes? Leah Ewing, guitar/vocal; DAMB, vocal

SERMON Who Knows Where the Time Goes? David Mix Barrington

* HYMN The Ceaseless Flow of Endless Time #350

CLOSING WORDS #558

POSTLUDE Time Waits For No One Recorded by The Rolling Stones

Jagger/Richard

WELCOME

Our summer services are planned and conducted by members and friends of the congregation. We are very glad you have joined us this morning. Wearing a name tag gives all of us a chance to greet each other by name, and helps newcomers feel more at home. Blank nametags are available. If you have been coming for a while, plan to continue, and would like a permanent nametag, please sign up for one on the list in the vestibule.

Childcare is available downstairs for all but very small infants. Hearing assistance devices and large-print hymnals are available. Please ask an usher if you would like one.

Please join us for snacks and lemonade in the Parlor after the service.

MUSIC

We begin with two jazz standards sharing a title. The first was introduced by Frank Sinatra in the 1947 film It Happened in Brooklyn, while the second was the hit single from Cyndi Lauper’s 1983 debut album She’s So Unusual. Thomas Whythorne (1528-c. 1590) published this madrigal in 1571. And the interludes are the best-known songs of the tragically short-lived artists Sandy Denny (1947-1978) (of the Fairport Convention) and Otis Redding (1941-1967). The Stones song is from the 1974 album It’s Only Rock and Roll; our own time permits us only a taste of Mick Taylor’s epic guitar solo. Thanks for all the musical and production help in this service!

FLOWERS

This morning’s flowers are arranged by Sally Lawton.

The Unitarian Society of Northampton and Florence is an inclusive and welcoming intergenerational congregation of diverse spiritual beliefs and practices. Our mission is to build a caring community where children and adults can safely learn and grow — where we are supported and challenged on life’s journeys, called to service and to our higher selves, and inspired to better our world.

UNITARIAN SOCIETY OF NORTHAMPTON AND FLORENCE
220 Main Street, Northampton, Massachusetts 01060 413-584-1390 www.uunorthampton.org

The Reverend Janet C. Bush, Minister
Gregory Hayes, Director of Music  Lisa Britland, Administrator
Partner of the Unitarian congregation of Homoródkarácsonyfalva in Transylvania (Romania)
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