



The Unitarian Society of Northampton and Florence is an inclusive and welcoming intergenerational congregation of diverse spiritual beliefs and practices.

Our mission is to build a caring community where children and adults can safely learn and grow -- where we are supported and challenged on life's journeys, called to service and to our higher selves, and inspired to better our world.

Sunday, July 15, 2012

10:00 a.m.

THE END OF THE WORLD?

**Please stand, as you are able. Latecomers may be seated.*

WELCOME AND ANNOUNCEMENTS		Leah Dunham
PRELUDE	The Big Rock Candy Mountain Recorded by Harry McClintock	McClintock
OPENING WORDS		#420
KINDLING THE CHALICE (unison)		#452
*HYMN		Old Hundredth
	From all that dwell below the skies Let songs of hope and faith arise Let peace, goodwill on earth be sung Through every land, by every tongue	De todos bajo el gran sol Surja esperanza, fe, amor Verdad, y belleza cantando, De cada tierra, cada voz.
STORY	from <i>Jataka Tales</i> , by Ellen Babbitt	
*COMMUNITY GREETING/SINGING THE CHILDREN OUT		
READING	Yip Harburg, from <i>Hard Times</i> by Studs Terkel	
OFFERTORY	Brother, Can You Spare a Dime? DAMB, vocal; Karl Drumm, piano	Gorney/Harburg (arr. Drumm)
READING	from <i>Year of the Jackpot</i> , by Robert A. Heinlein	
*HYMN	Oh Earth, You are Surpassing Fair	#174
READING	from Wikipedia, <i>The Inner Light (Star Trek: TNG Episode)</i>	
INTERLUDE	The End of the World DAMB, vocal; Karl Drumm, piano	Kent/Dee (arr. Drumm)

MEDITATION	<i>Fire and Ice</i> , by Robert Frost	
INTERLUDE	Over the Rainbow Elyse Link, vocal; Karl Drumm, piano	Arlen/Harburg (arr. Drumm)
SERMON	The End of the World?	David Mix Barrington
* HYMN	Just as Long as I Have Breath	#6
EXTINGUISHING THE CHALICE		
CLOSING WORDS from <i>Tea Time for the Traditionally Built</i> , by Alexander McCall Smith		
POSTLUDE	It's the End of the World As We Know It recorded by R.E.M.	Buck/Mills/Berry/Stipe

Join us after the service today for lemonade and conversation in the Parlor.
Please refrain from applause while the chalice is lit.

Thanks to Leah, to our ushers, and to the Welcome Team.
Also thanks to my sister, the Rev. Jennie Barrington, who kindly read a first draft of the sermon.

Text of the sermon and readings will be available soon at
<http://www.cs.umass.edu/~barring/uu/service12>

A NOTE TO PARENTS

Our services are audio-transmitted to the Parlor, next to the Great Hall. With toys and comfortable furniture, this is a good space for parents of infants and other children to hear the service while children play. Please remember that some in the congregation, particularly those with hearing loss, may have trouble listening to the service if there are distractions in the Great Hall. Thanks.

MUSIC

Two of today's old songs need no introduction, but you may not have known they shared a lyricist. Harry McClintock recorded his hobo song in 1928 and it appears on the soundtrack of the film *Oh Brother Where Art Thou?* *The End of the World* was a 1962 hit for country singer Skeeter Davis, and R.E.M.'s similarly titled song is from 1987.

Karl has played and accompanied me at summer services for several years now. Elyse Link, who was his neighbor last summer, is also my longtime colleague in Valley Light Opera and sings in many other places as well. Many thanks to them both.

FLOWERS

This morning's flowers are arranged by Sally Lawton.

UNITARIAN SOCIETY OF NORTHAMPTON AND FLORENCE

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The Reverend Janet Bush, *Minister*

Gregory Hayes, *Director of Music* Cindy Beal, *Director of Religious Education* Lisa Britland, *Administrator*
Partner of the Unitarian congregation in Homorodkaracsonyfalva in Transylvania (Romania)