It is so bad that it is good

After all my efforts to impress her, she dumped me. After dating her for well over three months the relationship ended badly. After burning the midnight oil to prepare, after burning countless incense sticks to pray and after burning the candle at both ends to be the guy she wanted, I really got burnt. On 16th October, I got a mail from her which read “Despite your many merits as a candidate, I regret to inform you that we are not able to offer a place in the class beginning April 14, 2012.” No I am not talking about a girl here. I am talking about the application process at the Indian School of Business, Hyderabad. I was dejected to the core. To my rescue was a Messiah, who converted my sorrow into happiness. His movie that I watched after being rejected acted as a balm that took me to tranquility. His notable work includes names of movies such as Barood, Gunda, Dalaal, Tadipar, Agniputra, Bengal Tiger and Jallaad.

Toastmaster of the day, president, fellow toastmasters and guests, today, I will share with you the phenomena called Mithun Chakraborty movies. Once a critically acclaimed twin national award winning actor he stooped to such a level that people could not imagine. There is a famous quote derived from the great George Orwell book ‘Animal Farm’ which reads “All men are equal, but some men are more equal.” In context of Mithun’s movies this must change to “All B-grade are bad, but some B-grade movies are worse.” Putting today’s slapstick comedies such as Golmaal series to shame, Mithun movies symbolized the worst Hindi cinema has to offer. It had a Keystone plot, over the top acting, sleazy dialogues and pathetic special effects. These movies were so bad that they were good because looking at it many people would just roll out laughing and wonder how a movie can be so bad.

Mithun’s Dream Factory Studio made well over 80 films and pioneered the Ooty model, where he could make movies in record time and reduce cost because the crew stayed in his hotel. It resembled less like a movie set and more like an assembly line where month after month movies will be churned out from the conveyor belt. Most of his movies had a similar theme – His name is Shankar (This is verifiable - According to IMDb, which has recorded only 75 of his movies, his name is Shankar in 20 of them) and is taxi driver or coolie (in the movie Gunda, he is a coolie in an airport)………………fater is a police constable……………… mother suffering from a killer disease……………… a stupid sister who unfortunately falls into the hands of the wrong people……………… father is killed as he comes to know about some people smuggling drugs into the country………………. mother becomes blind or dies as she is not able to handle the shock………………. , he then takes revenge by killing the bad guys one by one and in the meantime finds time to romance and marry a girl.

These movies will have the sleazziest of dialogues. One goes like this “Dikhne me bewada, daudne me ghode, aur maarne me hathoda hoon main”, which means “I look like a drunkard, I run like a horse and I hit like a hammer.” Dialogues from the movie Gunda are such that I cannot use it in this forum. Apparently somebody in the Censor board got very rich after the release of the movie.

Also very few people know that he has acted in Movie series Gun master G9, which is the desi version of the James Bond. The first installment of the movie franchisee was called “Suraksha”. Here, he actually guesses that the person has had a plastic surgery by looking into his grave and finding a piece of ‘plastic’
lying around in it. But the best Mithun moment has to be from the movie Gunda where he is attacked by some 100 odd auto rickshaws but miraculously finds a grenade launcher from a car and is able to take down all of them. People who are suffering from Munchausen's syndrome, which is a medical condition where people enjoy hurting themselves, must watch the video on Youtube.

People, who think our current Prime Minister Manmohan Singh is responsible for making our economy powerful through his reforms, think again. The main reason for this was Mithun Chakraborthy. He was an employment generator for many not so talented people. He saved lot of resources that would go into a movie by creating low quality stuns. In fact, he was by far the highest tax payer in our country for 5 years running from 95 to 99.

All said and done, I feel these movies are inspiring. They are so mediocre that you feel good about yourself. You think that the world is filled with mediocrity and competition will not always be so tough. Hence one can very well make his or her mark. If you are rejected, don’t take things to heart. Take life as it comes. If someone offers advice on what to do and how to do, you advise them back to watch a Mithun movie.